

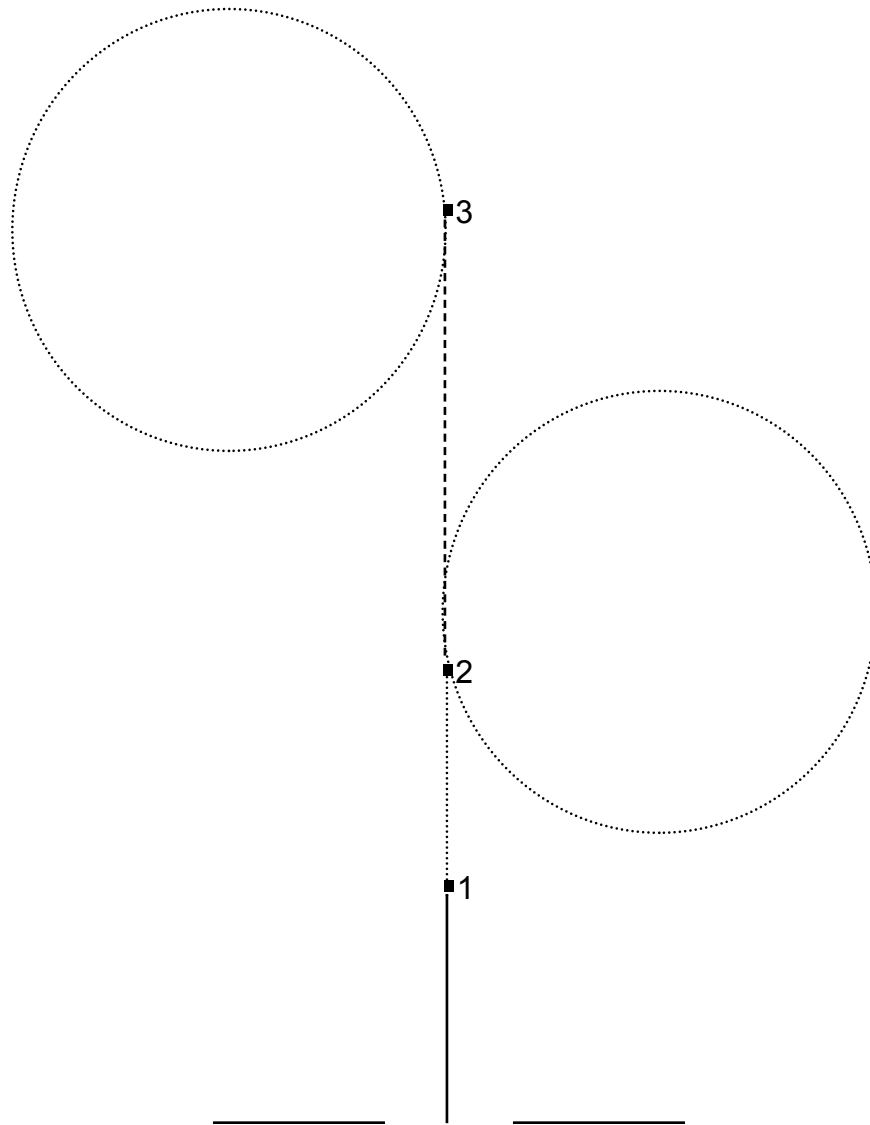


Western Riding Level 2

1. This level was written for 8-9 year old children without an indoor, and should take about a year for a beginner to accomplish.
2. Regular instruction is needed as well as nearly daily riding practice, weather and daylight permitting.
3. It is best to start on the longe line until the rider feels balanced and comfortable in the saddle. At first he/she should hold on to the saddle.
4. Once the rider has his/her balance, hands should be held in the rein position.
5. When being tested, turnout should be as neat and clean as possible. The horse should be groomed, according to breed and be properly shod or trimmed. The examiner should be strict when judging this, as this is practice for fitting and showing.
6. The aids to halt are: Close the legs and the fingers, moving the pony up to a fixed hand. Reins should be short enough so pulling back is not necessary. The same aids are used to move a pony forward except the hand moves forward.
7. **THE RIDER MUST HAVE INDEPENDENT HANDS. HE/SHE MUST NOT USE THE HORN TO HOLD ON TO RIDE TO THE TROT OR KEEP HIS/HER BALANCE.**
8. An aid is a cue that one uses to communicate to a horse what the rider wishes him to do. A rider must always use the same aids when asking for a particular movement. Aids should be as subtle as possible: only as strong as needed to evoke the desired response. Natural aids are the hands, legs, weight and voice. Artificial aids are spurs and crops. They enforce and enhance the natural aids.
9. This test may be taken in 3 parts: Part 1 - Presentation & Preparation; Part 2 - Riding Test; Part 3 - Pattern. All parts must be passed to pass the level.
10. For the riding test, the rider should neck rein when using a curb bit. The rider may use two hands with a snaffle bit.

WESTERN RIDING LEVEL 2

1. Enter and walk to Cone 1
2. Jog to Cone 2
3. Jog a LARGE circle to the right
4. Lope from Cone 2 to Cone 3
5. At Cone 3 jog a large circle to the left
6. At Cone 3 stop and back 5 steps
7. Leave the Arena at a walk



2. _____ 3. _____ 4. _____ 5. _____ 6. _____

WESTERN RIDING LEVEL 2

NAME OF MEMBER:

DATE:

TOTAL POINTS: 220

4-H CLUB:

NEEDED TO PASS: 198

RATER:

TOTAL SCORE:

Scale 1- 5	PRESENTATION	SCORE
	1. Pony/horse clean, well-groomed	
	2. Feet properly shod or trimmed	
	3. Tack clean, safe, appropriate, adjusted properly	
	4. Rider clean and neat with proper boots (with heel) and approved hard hat	
Scale 1- 5	PREPARATION	
	1. Rider will saddle horse/pony and explain the correct procedure	
	2. Rider will bridle horse/pony and explain the correct procedure	
	3. Rider will explain the aids used to lope and explain what a lead is	
	4. Rider will mount and dismount correctly	
	5. Rider will explain how to back a horse and demonstrate 4 steps	
LOUNGEING PASS/FAIL		
ON A LONGE LINE. WITHOUT HOLDING THE REINS, WITH STIRRUPS, THE RIDER MUST DEMONSTRATE THE CORRECT POSITION OF THE BODY AND HANDS AT THE SITTING JOG BEFORE MOVING ON TO LEVEL 3.		
ENGLISH OR WESTERN FLAT		
Scale 1-5 for each fence.		
	1. Back out of parallel poles	
	2. Turn around in box	
	3. Control and use of aids	

**WESTERN
RIDING LEVEL - TEST 2
(WALK - TROT-CANTER)**

NO. _____

**REQUIREMENTS
Working Canter**

**RIDING LEVEL 2
TEST POINTS 130**

Scale 1-5	TEST	DIRECTIVE IDEAS	Points	Co Efficient	Total	REMARKS
1	A Between D & X	Enter at working jog Halt Salute	Steadiness of tempo and straightness on center line Smoothness of transition immobility			
2	From the halt C	Proceed working jog Track right	Willingness to move forward into trot. Straightness on center line. Quality of trot. Bend and balance in turn.			
3	M-F-A A	Working Jog Circle right 20 meters	Steadiness of tempo and straightness on long side. Bend and balance on circle.			
4	Before A. in the last quarter of the circle	Develop working lope right lead	Relaxation. Smoothness of transition. Responsiveness to the aids.			
5	A-E-CB	Lope around the arena	Quality of canter and relaxation. Bend and balance at corners			
6	Between A&K	Working trot rising	Balance and smoothness of transition			
7	K-H	Working trot rising	Steadiness of tempo and straightness on long side.			
8	Between H&C	Working walk	Balance and smoothness of transition. Quality of walk.			
9	C-M-B	Working walk	Quality of walk. Bend in corner.			
10	B-K	Free walk on long rein across short diagonal	Quality of walk. Stretching into contact. Overstep, energy, straightness and relaxation.			
11	K-A	Working walk	Ability to maintain connection and relaxation between free walk and working walk			
12	A	Jog	Smoothness of transition. Willingness to move forward into trot.			
13	A-F-M-C C	Jog Circle left 20 meters	Quality of trot. Bend and balance in corners. Steadiness of tempo and straightness on long side. Bend and balance on circle.			
14	Before C. in the last quarter of the circle	Develop working lope left lead and immediately	Smoothness of transition, immobility Relaxation. Smoothness of transition. Responsiveness to the aids.			
15	CEAB	Lope around the arena	Quality of canter. Bend and balance at corners			
16	Between C&H	Working Jog	Balance and smoothness of transition			
17	H-K	Working Jog	Quality of the trot. Steadiness of tempo and straightness on long side.			
18	A	Down center line	Bend and balance on turn. Straightness on center line.			
19	Between X&G	Halt. Salute.	Smoothness of transition. Immobility.			

COLLECTIVE MARKS:

Impulsion (desire to move freely forward in a clear and steady tempo)	5x	2		
Submission (obedience, confidence and relaxed acceptance of the aids: horse should be ridden on a light but steady contact)	5x	2		
Rider (correctness of position: balance and harmony with horse. Effectiveness and use of aids)	5x	2		

Further Remarks:

Subtotal

Errors

Total Points